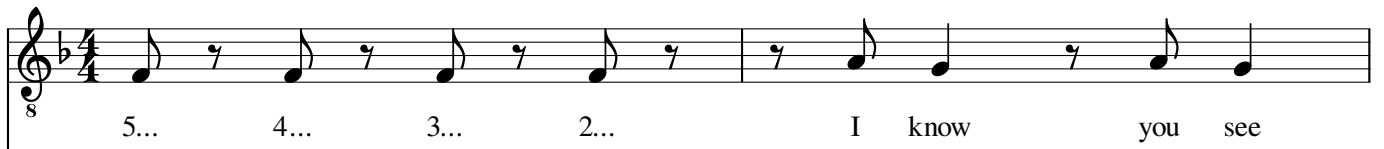
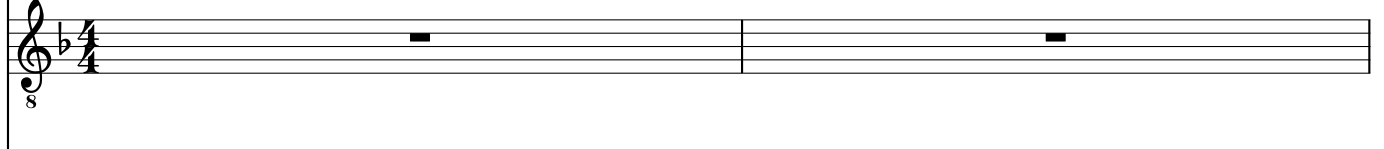


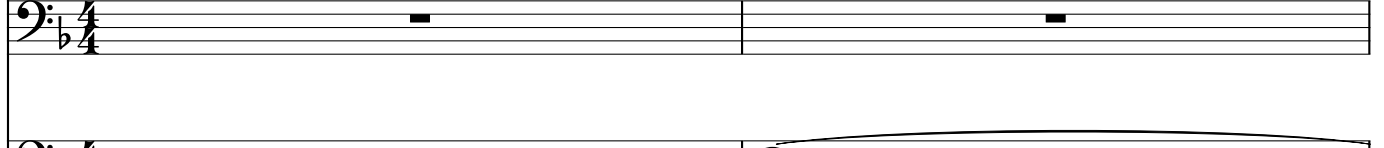
# Leave it all to Me

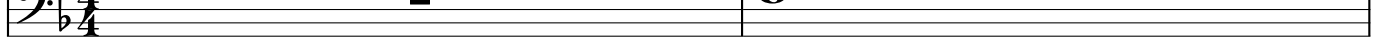
Arranged by Haruki Turuki

Adapted for a cappella by Karsten Armstrongi

Tenor I  5... 4... 3... 2... I know you see

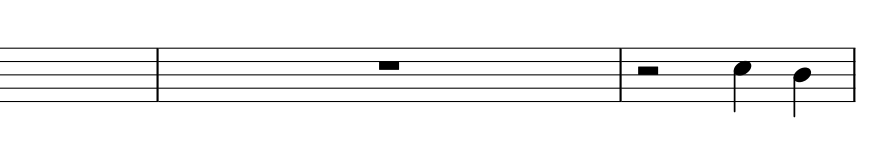
Tenor II 

Bass I 

Bass II 

Detailed description: This system contains the first two staves of the musical score. Tenor I is in the treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth notes with lyrics '5...', '4...', '3...', '2...', 'I know', and 'you see'. Tenor II, Bass I, and Bass II are in the bass clef. Tenor II and Bass I have rests. Bass II has a whole note on the first staff and a half note on the second staff.

3  
T. I  some-how the world will change for me, and be so won-derful


T. II 


B. I 

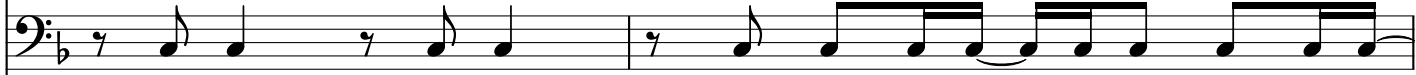
B. II 


Detailed description: This system contains the next four staves. Tenor I has a triplet of eighth notes with lyrics 'some-how the world will change for me, and be so won-derful'. Tenor II, Bass I, and Bass II have rests. Tenor II and Bass I have whole notes on the third staff. Bass II has a whole note on the third staff.

6

T. I  Live life, breathe air, I know somehow we're gon - na get there

T. II 

B. I 

B. II 

8

T. I  and feel so won-derful I will make you

T. II 

B. I 

B. II 

11

T. I  
8  
change your mi - nd. These things hap - pen all the time.

T. II

B. I

B. II

And it's all real.

14

T. I  
8  
I'm telling you just how I fe-el. So wake up the mem - bers of my

T. II

B. I

B. II

17

T. I  
8  
na tion. It's your time to be. There's no chance un - less you

T. II

B. I

B. II

19

T. I  
8  
ta - ke one, and the time to see the bright-er side of e - very sit - u - a - tion.

T. II

B. I

B. II

22


T. I    
 Some things are meant to be, so give me your best and leave the rest to me


T. II 

B. I 


B. II 

24

T. I    
 Leave it all to me. Ju - st leave it

T. II    
 Leave it all to me.

B. I    
 Leave it all to me

B. II 

Musical score for four voices: T. I, T. II, B. I, and B. II. The lyrics "all to me" are written under the T. I staff. The score is in a key with one flat (B-flat) and a common time signature. The T. I part has a vocal line with lyrics "all to me" and a fermata over the word "to". The other three parts (T. II, B. I, B. II) have corresponding vocal lines with a fermata over the first measure.